

**Geoffrey Class**  
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**Portfolio: [www.geoffreyclass.com](http://www.geoffreyclass.com)**

## HIGHLIGHTED WORK

### ***“Tremors (Spec)”*** (<https://www.geoffreyclass.com/storyboard-tremors.html>)

*Storyboard, 2021.*

Spec storyboards based on a scene from the film *Tremors*. My goal with this project was to demonstrate my strength at character-building scenes through interesting compositions, clear staging, and strong acting.

### ***“Walking in the Rain”*** (<https://www.geoffreyclass.com/storyboard-walking-in-the-rain.html>)

*Storyboard, 2021.*

These storyboards are an *ever-so-slightly* exaggerated version of what happened when I tried to walk my dog to her daycare in a rainstorm. I love her dearly.

### ***“Project HAPTIC INCH”*** (<https://www.geoffreyclass.com/animatic-bush-plane.html>)

*Animatic / Storyboard, 2021.*

"Project HAPTIC INCH" is an Animatic Storyboard story, following super-spy Paisley Park as she infiltrates a top secret government facility. Animatic created in Toon Boom Storyboard Pro.

### ***“Bush Plane”*** (<https://www.geoffreyclass.com/animatic-bush-plane.html>)

*Animatic / Storyboard, 2020.*

"Bush Plane" is an Animatic Storyboard story about Rufus, a man visiting his mother for the first time since she moved to Alaska. Flying Rufus to his mom's cabin is Mel, a boisterous "bush plane" pilot. The result? A wacky action adventure / comedy. Animatic created in Toon Boom Storyboard Pro.

### ***“Caballeras”*** (<https://www.geoffreyclass.com/caballeras.html>)

*Webcomic, 2020-Present.*

An ongoing webcomic series inspired by medieval Spain. When wealthy relic trader Lilia Vallejo encounters a strange, monstrous burglar in her estate on the day of an important trade fair, she is 'saved' by a roaming knight (-to-be) named Ñona who offers to deal with the monster on Lilia's behalf.

### ***“Through the Looking Box”*** (<https://www.geoffreyclass.com/animatic-looking-box.html>)

*Animatic, 2020.*

Animatic Storyboard story about two cousins who accidentally get themselves stuck in a dieselpunk world after one of them finds a mysterious magic box in her dad's tool shed. Scenes were animated in Clip Studio Paint, then compiled in Adobe Premiere Pro.

## RELEVANT SKILLS

*Draftsmanship · Composition and Camera Placement · Video Editing and Timing · Screenwriting · Character Design · Color Design*

## SOFTWARE PROFICIENCIES

*Toon Boom Storyboard Pro · Clip Studio Paint · Adobe Premiere Pro · Adobe Photoshop · Blender · Microsoft Office Suite*

## EDUCATION

### ***The Animation Collaborative, Emeryville, CA***

*Intro to Visual Storytelling, 2021.*

### ***School of Visual Arts, New York, NY***

*Continuing Education Coursework, 2015-2020.*

- *Storyboarding for Animation*
- *Visual Storytelling*
- *Figure Drawing and Perspective*
- *Digital Coloring*
- *Concept Art*
- *Inking*